



Music Notes

Ennio and Andrea Morricone

Ennio Morricone, born November 10, 1928, died July 6, 2020, was an Italian trumpeter, conductor, orchestrator, and composer. With more than 400 scores for cinema and television, as well as more than 100 classical works, Morricone is widely considered one of the most prolific and greatest film composers of all time.

In 2007, he received the Academy Honorary Award "for his magnificent and multifaceted contributions to the art of film music". He was nominated for a further six Oscars, and in 2016, received his only competitive Academy Award for his score to Quentin Tarantino's film *The Hateful Eight*. His other achievements include three Grammy Awards, three Golden Globes, six BAFTAs, ten David di Donatello, eleven Nastro d'Argento, two European Film Awards, the Golden Lion Honorary Award, and the 2010 Polar Music Prize.

Andrea Morricone, born October 10, 1964, the son of composer Ennio Morricone, is an Italian conductor and composer also known for his film scores. Andrea was schooled at the Accademia di Santa Cecilia in Rome and went on to conduct a host of orchestras in Europe and the Americas. He composed the film scores for the American films, *Capturing the Friedmans* and *Liberty Heights*. He collaborated with his father on the score for *Cinema Paradiso*, for which they won a BAFTA for Best Original Film Music. The Love Theme from *Cinema Paradiso* is by Andrea Morricone. He has also composed music for many other Italian films, including *The Inquiry* and *The Entrepreneur*.

Sources: James M. Keller, San Francisco Symphony Program Notes and Wikipedia